

MARY KIM

EMC | AEA ELIGIBLE

Hair/Eyes: Brown

Height: 5'5"

Vocal Range: Soprano w/ Strong Belt
(F3-D6)

THEATRE

<i>Mary Poppins</i>	Ensemble/Mary u/s (perf.)	WaterTower Theatre/ <i>John De Los Santos</i>
<i>Grease</i>	Patty Simcox/Frenchy u/s	Casa Mañana/ <i>Gerry McIntyre</i>
<i>Mary Poppins</i>	Ensemble/Winnifred u/s	Casa Mañana/ <i>BJ Cleveland</i>
<i>A Charlie Brown Christmas</i>	Violet	Dallas Children's Theatre/ <i>Doug Miller</i>
<i>Goin' Hollywood</i>	Ida Koverman/Ensemble	WaterTower Theatre/ <i>Gabriel Barre</i>
<i>The Danger Year</i>	Female Swing	The Table Co\Lab/ <i>Chris Sanders</i>
<i>A Gentleman's Guide to Love & Murder</i>	Miss Barley /Phoebe u/s	WaterTower Theatre/ <i>Penny Ayn Maas</i>
<i>The King and I</i>	Lady Thiang	Plan-B Entertainment/ <i>Andy Ferrara</i>
<i>Fugitive Songs</i>	Karen	Springfield Contemp. Theatre/ <i>Rick Dines</i>
<i>The Secret Garden</i>	Rose	MSU/ <i>Robert Westenberg</i>
<i>Joseph... Technicolor Dreamcoat</i>	Narrator	The Landers Theatre/ <i>Lorianne Dunn</i>
<i>Anything Goes</i>	Virtue	Branson Regional Arts Council/ <i>Lloyd Ray Alexander-Holt</i>

CONCERTS/READINGS


<i>Say Goodnight</i>	Ensemble	WaterTower Theatre/ <i>Shane Peterman</i>
<i>Omen</i>	Juliet	Musical Writers/ <i>Rebecca Lowrey</i>
<i>Oklahoma! In Concert (World Premiere)</i>	Ellen	Springfield Symphony/ <i>Robert Westenberg</i>

TRAINING

BFA Musical Theatre, Class of 2020	Missouri State University
Acting	Robert Westenberg, Lisa Brescia, Kurt Heinlein, Sarah Wiggin, Ed Swidey
Dialects	Robert Westenberg
Voice	Ann Marie Daehn, Zipporah Peddle (CCM), Paula Patterson
Dance (ballet, jazz, modern, tap)	Sarah Wilcoxon, Ashley Goos, Sara Brummel, Angi Black
Masterclasses/Workshops	Kate Lumpkin, Craig Carnelia, Ben Cameron & Nikki Snelson

SPECIAL SKILLS

Covid-19 fully vaccinated, Strong sight reading skills, Piano, Dialects (RP, Southern) and proficient in IPA, Basic figure and roller skating, Experience with animals and children, Stage Combat, Valid Driver's License and Passport, Can fold those collapsable self-tape backdrops on the first try

	FSE Agents - Theater Department Kellie Pryor Chondra Profit	For Bookings, Contact: Chondra Profit chondra@fsetalent.com 213-531-0547 x 709	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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