MARY KIM

EMC

marykim.org Height: 5'5" Hair: Brown marybthkim@gmail.com Vocal Range: Soprano w/ Strong Belt Eyes: Brown

THEATRE

Goin' Hollywood	Ida Koverman/Ensemble	WaterTower Theatre/Gabriel Barre
The Danger Year	Female Swing	The Table Co\Lab/ <i>Chris Sanders</i>
A Gentleman's Guide to Love and	Woman 3 and Phoebe	WaterTower Theatre/Penny Ayn Maas
Murder	U/S	
The King and I	Lady Thiang	Plan-B Entertainment/Andy Ferrara
Fugitive Songs	Karen	Springfield Contemporary Theatre/Rick
		Dines
The Secret Garden	Rose	MSU/Robert Westenberg
Joseph Technicolor Dreamcoat	Narrator	The Landers Theatre/Lorianne Dunn
Bare: The Musical	Diane	MSU/Sarah Wiggin
Anything Goes	Virtue	Branson Regional Arts Council/ <i>Lloyd Ray Alexander-Holt</i>

CONCERTS/WORKSHOPS/READINGS

Omen (Staged Reading)	Juliet	Musical Writers/Rebecca Lowrey
Goin' Hollywood (Workshop)	Mail Girl, Ida, Ensemble	WaterTower Theatre/John De Los Santos
SCT Sings: B'Way Rocks 1 and 2	Vocalist	Springfield Contemporary Theatre/Rick
		Dines
The Food of Love	Vocalist	Stage Left Productions
Oklahoma! In Concert (World	Ellen	Springfield Symphony/Robert Westenberg
Premiere)		

TRAINING

BFA Musical Theatre, Class of 2020	Missouri State University
Acting	Robert Westenberg, Lisa Brescia, Kurt Heinlein, Sarah
	Wiggin, Ed Swidey
Acting on Camera	Kurt Heinlein, Lisa Brescia, Sarah Wiggin
Voice and Movement	Lisa Brescia (Viewpoints/Linklater/Le Coq)
Dialects	Robert Westenberg
Voice	Ann Marie Daehn, Zipporah Peddle (CCM), Paula
	Patterson
Dance (ballet, jazz, modern, tap)	Sarah Wilcoxon, Ashley Goos, Sara Brummel, Angi
	Black
Masterclasses/Workshops	Kate Lumpkin, Craig Carnelia, Tim Koch, Ben
	Cameron, Nikki Snelson, David Long, Antuan
	Raimone, Matt Edwards, Violet Saylor, Aubrey
	Logan, Alan Souza

SPECIAL SKILLS

Covid-19 fully vaccinated, Strong sight reading skills, Piano, Dialects (RP, Southern) and proficient in IPA, Basic figure skating, Experience with animals and children, Stage Combat, Valid Driver's License and Passport