

MARY KIM

Hair/Eyes: Brown

Height: 5'5"

Voice: Belt to G5/Legit to D6

THEATRE

<i>A Gentleman's Guide to Love and Murder</i> **	Woman 3 and Phoebe u/s	WaterTower Theatre / <i>Penny Ayn Maas</i>
<i>The King and I</i>	Lady Thiang	Plan-B Entertainment / <i>Andy Ferrara</i>
<i>Fugitive Songs</i>	Karen	Springfield Contemporary Theatre / <i>Rick Dines</i>
<i>The Secret Garden</i>	Rose	Missouri State University / <i>Robert Westenberg</i>
<i>Joseph... Technicolor Dreamcoat</i>	Narrator	The Landers Theatre / <i>Lorianne Dunn</i>
<i>Oklahoma! In Concert (World Premiere)</i>	Ellen	Springfield Symphony / <i>Robert Westenberg</i>
<i>Bare: The Musical</i>	Diane	Missouri State University / <i>Sarah Wiggin</i>
<i>Anything Goes</i>	Virtue	Branson Regional Arts Council / <i>Lloyd Ray Alexander-Holt</i>
<i>Heathers The Musical</i>	Ensemble	Missouri State University / <i>Sarah Wiggin</i>

(** Upcoming Equity production)

TRAINING

BFA Musical Theatre

Acting

Missouri State University

Lisa Brescia, Robert Westenberg, Kurt Heinlein, Sarah Wiggin, Ed Swidey

Acting on Camera

Lisa Brescia, Kurt Heinlein, Sarah Wiggin

Voice and Movement

Lisa Brescia (*Viewpoints/Linklater/Le Coq*)

Dialects

Robert Westenberg

Voice

Ann Marie Daehn, Zipporah Peddle (CCM), Paula Patterson

Dance (ballet, jazz, modern, tap)

Sarah Wilcoxon, Ashley Goos, Sara Brummel, Angi Black

Masterclass/Workshop

Kate Lumpkin, Craig Carnelia, Tim Koch, Ben Cameron, Nikki Snelson, David Long, Antuan Raimone, Violet Saylor, Matt Edwards, Aubrey Logan, Ike' Amadi, Alan Souza

SPECIAL SKILLS

Piano, Sight reading, Dialects (RP, Southern) and proficient in IPA, Basic figure skating, Experience with animals and children, Stage Combat, Valid Driver's License and Passport