

MARY KIM

EMC | AEA ELIGIBLE

Hair/Eyes: Brown

Height: 5'5"

Vocal Range: Lyric Soprano w/ Strong Belt

THEATRE

<i>Mary Poppins</i>	Ensemble/Mary u/s (perf.)	WaterTower Theatre/ <i>John De Los Santos</i>
<i>Grease</i>	Patty Simcox/Frenchy u/s	Casa Mañana/ <i>Gerry McIntyre</i>
<i>Mary Poppins</i>	Ensemble/Winnifred u/s	Casa Mañana/ <i>BJ Cleveland</i>
<i>A Charlie Brown Christmas</i>	Violet	Dallas Children's Theatre/ <i>Doug Miller</i>
<i>Goin' Hollywood</i>	Ida Koverman/Ensemble	WaterTower Theatre/ <i>Gabriel Barre</i>
<i>The Danger Year</i>	Female Swing	The Table Co\Lab/ <i>Chris Sanders</i>
<i>A Gentleman's Guide to Love & Murder</i>	Miss Barley /Phoebe u/s	WaterTower Theatre/ <i>Penny Ayn Maas</i>
<i>The King and I</i>	Lady Thiang	Plan-B Entertainment/ <i>Andy Ferrara</i>
<i>Fugitive Songs</i>	Karen	Springfield Contemp. Theatre/ <i>Rick Dines</i>
<i>The Secret Garden</i>	Rose	MSU/ <i>Robert Westenberg</i>
<i>Joseph... Technicolor Dreamcoat</i>	Narrator	The Landers Theatre/ <i>Lorianne Dunn</i>
<i>Anything Goes</i>	Virtue	Branson Regional Arts Council/ <i>Lloyd Ray Alexander-Holt</i>

SELECT CONCERTS/READINGS

<i>Say Goodnight</i>	Ensemble	WaterTower Theatre/ <i>Shane Peterman</i>
<i>Omen</i>	Juliet	Musical Writers/ <i>Rebecca Lowrey</i>
<i>Oklahoma! In Concert (World Premiere)</i>	Ellen	Springfield Symphony/ <i>Robert Westenberg</i>

TRAINING

BFA Musical Theatre, Class of 2020

Acting

Dialects

Voice

Dance (ballet, jazz, modern, tap)

Masterclasses/Workshops

Missouri State University

Robert Westenberg, Lisa Brescia, Kurt Heinlein, Sarah Wiggin, Ed Swidey

Robert Westenberg


Ann Marie Daehn, Zipporah Peddle (CCM), Paula Patterson

Sarah Wilcoxon, Ashley Goos, Sara Brummel, Angi Black

Kate Lumpkin, Craig Carnelia, Ben Cameron & Nikki Snelson

SPECIAL SKILLS

Covid-19 fully vaccinated, Strong sight reading skills, Piano, Dialects (RP, Southern) and proficient in IPA, Basic figure and roller skating, Experience with animals and children, Stage Combat, Valid Driver's License and Passport, Can fold those collapsable self-tape backdrops on the first try

	<p>FSE Agents - Theater Department Kellie Pryor Chondra Profit</p>	<p>For Bookings, Contact: Chondra Profit chondra@fsetalent.com 213-531-0547 x 709</p>	<p>For Auditions, Contact: FSE Admin Team admin@fsetalent.com</p>
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